American Literature - 2nd Semester
Era of Pessimism & Modern American Poetry

Theodore Roosevelt
Finish

Era of Pessimism
Finish

Modern American Poetry

Traditionalists

Edwin Arlington Robinson
- Miniver Cheevy
- Richard Cory

Robert Frost
- The Gift Outright
- The Road Not Taken
- The Death of the Hired man
- Stopping by Woods on a Snowy Evening
- Nothing Gold Can Stay
  (not in the textbook – extra handout)

Edgar Guest (not in the textbook – extra handout)
- Don’t Quit
- It Couldn’t Be Done
- True Nobility
- Hard Luck
- The Little Orphan
- Faith
- The Proof of Worth
- Follow a Famous father
- He Who Serves
- A Child of Mine
- The Wrist Watch Man

Minor Traditionalists

John Crowe Ransom (optional)
Theodore Roethke (optional)

Edna St. Vincent Millay
- Sonnet XXVI

W. H. Auden
- The Unknown Citizen

Experimentalists

Ezra Pound
- In a Station of the Metro

William Carlos Williams
- Poem
- The Red Wheelbarrow

Archibald MacLeish (optional)

Carl Sandburg
- Chicago (optional)
- Fog
- Grass

E. E. Cummings
- when serpents bargain for
  the right to squirm
- in Just –
- r-p-o-p-h-e-s-s-a-g-r

Poets & Religious Issues

Wallace Stevens (optional)
James Weldon Johnson
- The Creation

T. S. Eliot
- Journey of the Magi
- Old Possum’s Book of Practical Cats (not in the textbook – in class)